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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF THE

DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH LANDSCAPES,

Modern Pictures,

WATER-COLOUR DRAWINGS

ENGRAVINGS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 27th of JULY, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 27th of JULY, 1910,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "Canvassing," "Election Entertainment," and "Chairing," *after Hogarth* 3

2 "Charity" and "Faith," *after Sir J. Reynolds, by G. S. Facius, in colours*, and Angelica and Medora, *by F. Bartolozzi* 3

3 "The Monarch of the Glen," *after Sir E. Landseer, artist's proof*

4 "A Piper and a pair of Nutcrackers," *after Sir E. Landseer, by S. Cousins, artist's proof, signed*

5 Deer in the Highlands, *after Sir E. Landseer, by T. Landseer, artist's proof, signed*

6 "The Reaper," *after Sir E. Landseer, artist's proof*

7 "Midsummer Night's Dream," *after Sir E. Landseer, by S. Cousins, artist's proof*

8 A Member of the Royal Humane Society," *after Sir E. Landseer, by S. Cousins, artist's proof, signed*

9 A pair—"The Sanctuary" and "The Challenge," *after Sir E. Landseer, proofs*

10 A pair—"Sylvia" and "The Pilgrim," *after W. Hamilton, by J. Barney, in colours*

11 Rubens and Family, *after J. Jordaens, by James Watson, mezzotint*

12 "Saturday Morning, going to Market," *after W. R. Bigg, by Thouvenin, in colours*

13 "The Death of Nelson," *after Devis, by W. Bromley*, and key 3

14 A pair—Sporting Subjects, *by J. Ward, mezzotints*

15 A parcel of old Prints, Etchings, etc.

16 "THE LOCK," *after John Constable, by David Lucas, mezzotint*

17 Corney Grain and W. Goldsmith, and 14 old caricatures, *some coloured*

18 "The Little Fortune Teller," and "The Sheltered Lamb," *after Westall, coloured*

ENGRAVINGS, &c.—*continued.*

19 "Nymphs decorating a bust of Satyr," *after A. Kauffman, by W. Ryland*, and A Classical Figure, *circles*

20 "The First Steeplechase on Record," *after Alken, coloured*

21 "Fox Hunting," *after C. Hunt, coloured*

21A Views of Bolton Priory, *after T. C. Hofland, by R. and D. Havell, in colours*, and Mrs. Siddons, in character 7

21B "The Benevolent Cottager," *after F. Wheatley, by W. Nutter, in bistre*

21C "Death of Lord Nelson," *after Devis, by W. Bromley*

22 Place de Mier, at Antwerp, *in colours, published by Ackermann*

23 "The Death of General Wolfe," *after B. West, by W. Woollett*

24 A Classical Figure Subject, *by F. Bartolozzi*; "The Embarkation of St. Ursula," and one other 3

25 Chromolithographs, Photographs, etc. 21

26 "Venus and Cupid," *coloured*, and "Medusa" 2

27 "The Scene before Gibraltar," *after J. Jeffries, by J. Emes*, and "The Wreck," *after C. Bentley, by J. Egan, mezzotint* 2

28 "The Riots," *mezzotint*, a pair—Landscapes, *after Yeend King*, and "Sedan" 4

29 Small Etchings 21

30 A parcel of Water-colour Studies, etc.

31 A parcel of Portraits, etc.

32 A parcel of Caricatures, etc.

33 Miscellaneous Portraits, etc.

34 A large quantity of Engravings, *in a portfolio*

35 Water-colour Drawings, Mezzotints, etc. 59

36 French Portraits and Battle Scenes, etc. 26

37 Napoleon, *in colours*; French Portraits, etc. 32

38 William Henry West Betty, *after Opie, R.A.*; Old Temple Bar; Sadlers Wells, etc. 43

39 Louis Philippe, Wellington, Canning, Wilberforce, and others 78

40 Americana and Miscellaneous Prints 120

41 A View in House of Lords, 1832; "Surrender of Mary Queen of Scots," etc. 11

42 Two Baxter Prints—"Burial of Tom Moody," and another—Sporting 2

43 Countess Spencer, Lady Caroline Lamb, Duke of Buckingham, and other Portraits

ENGRAVINGS, &c.—*continued.*

44 "Check-mate, Stale-mate," *after Cruikshank*, and others

45 A parcel of miscellaneous Engravings

46 Another parcel

47 Miscellaneous Portraits, and a Scrap-book

48 "The Roadsters," *coloured*

49 View of Berwick, *after Callow, by J. Jukes, aquatint*

50 Portraits of Eleanor Gwyn, *after Lely, by V. Green*, and The Marquis of Wellington; "Spring," and "Summer," *after Hamilton*, and others 30

51 A Figure Subject, *oils, Early English*

52 Four—Portraits of Ladies, *after Downman, crayons*

53 "Love Sheltered," *after R. Thomson, by W. Say, in colours*

53A "The Harvest Man" and "Weary Travellers," *by Dunkarton, after Artaud, coloured mezzotints* 2

53B "Nancy Dawson Yacht" and "Trotting Scene," *Sartorius* 2

PICTURES, &c.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	54	Fruit
UNKNOWN	55	Boats off the Coast
SUTCLIFFE	56	A pair—Dogs
CLAUDE	57	A Classical Landscape
UNKNOWN	58	The Farriery
UNKNOWN	59	A River View, *water-colours*
RESSI, ETC.	60	Four—Italian Figures, and three — Studies, *water-colours*
N. MAES	60A	Boy blowing bubbles
MORLAND	60B	Spaniels and Terrier
CHAS. LEVER	61	At Bartley Regis, New Forest, *signed and dated* 1883
CHAS. LEVER	62	Alphington, Devon, *signed and dated* 1876
N. HICKMAN	63	The Lock
MISS C. M. HAWKES	64	Portrait of Miss Letty Lind dancing, *signed*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MISS C. M. HAWKES...	65	Spring, *signed*
DE LOUTHERBOURG ...	66	Wick Rocks, Bath
W. M. EGLEY	66A	Portrait of a Girl, *water-colours*
DUTCH SCHOOL	67	A Landscape with church and figures
LOUIS HOFFMAN	68	The Poultry Stall
G. D. CALLOW	69	A Coast Scene
C. MARATTI	70	The Rival Popes
G. AIKMAN	71	The Outlaw's Retreat
T. CRESWICK, R.A. ...	72	The Opening of Parliament
EDWIN HAYES	73	A Marine View

Lots 74 *to* 84 *are the Property of a Gentleman.*

FRANK BRANGWYN, A.R.A.	74	Venice, *signed*
E. AUBREY HUNT	75	A Marine View : moonrise, *signed*
NEILS M. LUND	76	Highland Cottage Home, *signed and dated* 1890
HERBERT SNELL	77	A Landscape : moonlight, *signed*
G. C. KERR	78	"The Old Challenge," Chatham Reach, *signed water-colours*
HERBERT SNELL	79	Pond at Burnham, *signed*
FRANK BRANGWYN, A.R.A.	80	Sailors at a Bar, Flushing
UNKNOWN	81	Two—Men playing Chess, and A River View with Cathedral
UNKNOWN	82	"The Crown of Thorns," *panel*
C. W. DESANGES	83	Two—The Royal Garden Party at Chiswick, and key
UNKNOWN	84	St. Paul's Voyage

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	85	Portraits of two Boys
ANSDELL	86	Highland Gamekeeper and dogs
ANSDELL	87	The English Gamekeeper, *the companion picture*
UNKNOWN	88	A pair—Portraits of a Lady and Gentleman
BARKER	89	A Woody Landscape with figure and donkeys: night
CROME	90	A Landscape with mill and stream
J. NICOL	91	"The Fly Maker"
DAVID TENIERS	92	The Soldiers' Encampment
JAN STEEN	93	The Dutch Wedding: an interior with many figures seated round the room, whilst a couple are dancing to a violin
CONSTABLE	94	Hampstead Heath, *formerly in the Carfyn Hall collection, Glasgow*
PAUL	95	Stream and Mill, with view of Dedham Church
J. DESBROSSES	96	Road through a Wood
J. AUBERT	97	Swiss Woman and Child
REYNOLDS	98	Child sleeping
J. NOEL	99	A Landscape, *crayon*
UNKNOWN	100	An Interior with figures, *panel*
CHARDIN	101	A pair—Still Life
D. COX	102	Figures and dog in a landscape, *water-colours*
COLLINS	103	A pair—Figures on the beach, *water-colours*
REYNOLDS (*after*)	104	The Age of Innocence
ITALIAN SCHOOL	105	The Madonna and Child
D. COX	106	Two—A Landscape, and Study of a Mill, *water-colours*
COOPER	107	Cattle in a landscape
ROBERTS	108	Venetian Buildings and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. B. BATEMAN	109	Bird-catching
FIELDING	110	A Mountainous Landscape, *water-colours*
POTTER	111	A Landscape with cattle
UNKNOWN	112	Falstaff, *water-colours*
DUTCH SCHOOL	113	A pair—Woody Landscapes, *panels*

Lots 113A *to* 113M *are the Property of a Gentleman.*

G. MICHEL	113A	Entrance to a Tunnel, *panel*
CONSTABLE	113B	Study of Rocks, *panel*
MILLET	113C	Outskirts of Fontainbleau, *panel*
COROT	113D	"Evening"
ROMNEY	113E	The Birth of Eve, *circle*
DIAZ	113F	"Le Pêcheur"
GAINSBOROUGH	113G	The Cottage Door
GAINSBOROUGH	113H	Man sleeping under a tree, *panel*
BARBIZON SCHOOL	113J	Squirrels in a Wood
ROUSSEAU	113K	Study of Trees
GAINSBOROUGH	113L	Landscape and Waterfall
SPANISH SCHOOL	113M	A pair—Still Life

Other Property.

FLEMISH SCHOOL	113N	The Immaculate Conception
UNKNOWN	113O	A Village Scene, *panel*
	113P	A carved and gilt frame
VERNET	113Q	A Coast Scene
FLEMISH SCHOOL	113R	The Descent from the Cross, *panel*
BAPTISTE	113S	Flowers
L. DA VINCI (*after*)	114	The Last Supper
GEO. CHAMBERS	115	Rotterdam, *signed and dated* 1839

PICTURES, &c.—*continued.*

Lots 116 *to* 124 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
VANDERVELDE	116	A Naval Engagement, *exhibited at the British Institution*
NICHOLAS POCOCK	117	Caernarvon Castle, *exhibited British Institution*
SIR W. BEECHEY	118	Portrait of Miss Leah, the Actress and Singer
T. DRUMMOND	119	Portrait of William Oxberry, Comedian, *engraved*
DE WILDE	120	Portraits of Lester Jones and Hamerton, in "The Lord of the Manor," *exhibited Royal Academy*, 1814
UNKNOWN	121	Portrait of George Fredk. Cooke, Actor
DE WILDE	122	Portrait of William Blanchard, Actor
UNKNOWN	123	Richard John Smith, as Obi in "Three-fingered Jack"
CARRACCI	124	"Ecce Homo!"

Other Property.

CUYP	124A	Two—River View with cattle, and View of Limehouse Church
DUTCH SCHOOL	124B	Children with birds' nest
SHAYER	124C	A pair—Cows and Sheep in stable, and Horses and Goat
DUTCH SCHOOL	124D	Portrait of a Nobleman
G. DOW	124E	The Astrologer, *panel*

Lots 125 *to* 130 *are the Property of a Gentleman.*

ITALIAN SCHOOL	125	The Road to Calvary, *a gallery work*
UNKNOWN	126	"The Sacrifice"—Interior of a Temple
UNKNOWN	127	A Landscape with horsemen crossing a river

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WILSON	128	A Landscape with figures and dogs
GEORGE DAWE	129	Prince Leopold and Princess Charlotte at Covent Garden Theatre, *water-colours*
UNKNOWN	130	Three miniatures—David and Bathsheba, and a pair — Mythological Figure Subjects, *on ivory*

Other Property.

CASTAN	131	The Sick Mother
T. CRESWICK	132	Two—A Landscape, and one other, *Bond*
BENWELL	133	A St. Giles' Beauty
C. TAYLOR	134	Three—Studies, *water-colours*
BRONZINO	135	Portrait of a Lady, *panel*
SARTORIOUS	136	A Hunting Scene
C. TOWN	137	Cattle and figures in a landscape
FRENCH SCHOOL	138	A Music Party
DAUBIGNY	139	The Rising Moon
CHARDIN	140	Interior with figures
COROT	141	Evening Landscape
BOSBOOM	142	Interior of a Church
J. VAN STRY	143	A Landscape and figures
VAN GOYEN	144	A Landscape and figures
WATTEAU	145	A Landscape and figures
DELACROIX	146	Visions of Torquemada
DUTCH SCHOOL	147	Portrait of a Man
STOTHARD	148	A pair—Classical Subjects
EARLY ITALIAN	149	Figure Subject, *panel*
PARROCEL	150	Two—A Battle Subject, and one other
DUTCH SCHOOL	150A	A pair—Portraits of a Man and Woman, *on old panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	150B	Portrait of a Gentleman, with coach and groom in background
DUTCH SCHOOL	150C	Two—Street Scene with numerous figures, and A Moonlight View
ITALIAN SCHOOL	150D	A pair—The Magdalen, and The Madonna

WATER-COLOUR DRAWINGS, &c.

OLD MASTERS	151	Twenty-four—Studies
F. W. HUNT	152	Two—Fruit
F. W. HUNT	153	Grapes and Pomegranates
F. TAYLER	154	Landscape with cavaliers
T. B. HARDY	155	Thames at Gravesend
W. W. GOSLING	156	View in the Isle of Wight
D. COX, ETC.	157	Four—Studies
CATTERMOLE	158	Two—Marston Moor, and one other
WOOLRIDGE	159	Two—Portrait of Mrs. Emery, and one other
	160	A parcel of early English Drawings, *by Leech, Phiz, Eastlake, etc.*
LOUIS WAIN	161	"The Delights of Bathing"
DRUMMOND	162	Two—Portrait of a Waterloo Soldier, and a Miniature Portrait of Gainsborough, *pastel*
GIULIANO	163	Two—Portrait of Miss Rossetti, and one other
WHEATLEY	163A	Two — Sleeping Boy, and Virgin and Child with St. John
FRITH, ETC.	163B	Two — At the Fountain, and Portrait of a Gentleman
LAWRENCE (*after*)	163C	Two—Lady Dover and Child, and Lady Grey and Children
C. EARLE	163D	River Scene, with boys bathing
CONSTABLE	164	A Landscape

PICTURES, &c.

By or attributed to	LOT	*Subject.*
COTMAN	165	A Marine View
UNKNOWN	166	A pair—Venetian Scenes
LORD LEIGHTON	167	Four—Sketches of the Alhambra
SAM BOUGH	168	A Coast Scene
UNKNOWN	169	A Landscape, *water-colours*
UNKNOWN	170	Two Ladies reading, *water-colours*
MORLAND	171	Landscape with dogs, *painted at Canterbury*, 1792
ALKEN	172	Racing
HUGGINS	172A	Steamship "Shakespeare" off Dover
UNKNOWN	172B	Two—Hunting Scene, and one other
STUBBS	172C	Hunting Scene
STUBBS	172D	Two—Pointer in a landscape, and Sportsman and Dogs
J. MYTS	173	A Landscape with figures, *panel*
ENGLISH SCHOOL	174	Across the Moor, *panel*
MORLAND	175	Shepherd Boy in a landscape
UNKNOWN	176	Landscape and Castle; Terrier, and Rabbit and greyhound 3
TURNER	177	The Palace of Tiberius
SIR DAVID WILKIE	178	The Wedding Breakfast
G. MORLAND	179	Coast Scene, *panel*, and an unfinished Study of a Child, *Unknown*
SPANISH SCHOOL	180	Five—Portraits of Men
UNKNOWN	181	A pair—Marine Views with shipping
G. ARMFIELD (*after*)	182	Three: a pair — Terriers, and A Swiss Landscape
UNKNOWN	183	A Landscape with cattle, *panel, and 2 frames*
DUTCH SCHOOL	184	Ruins and figures
DE WITTE	185	Children, *an overdoor, en grisaille*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	186	A Mountainous Lake Scene, *water-colours*
UNKNOWN	187	Lady with dish of fruit
PHILIP PAVY	188	Twilight, *panel*
UNKNOWN	189	Head of a Boy, *panel*
EARLY FLEMISH	190	Lot and his Daughters
ITALIAN SCHOOL	191	Three—The Madonna, *copper*; Head of an Old Man, and The Madonna, *pastel*
MORLAND	192	A Coast Scene, *panel*
MORLAND	193	A Winter Scene
UNKNOWN	194	Study of a Girl's Head
VANDERVELDE	195	A Landscape with cattle and figures, *panel*
	196	Head of a Girl, *coloured photograph*
F. BOUTERWEK	197	Abd El Kader in his tent
DUTCH SCHOOL	198	A Fish and Vegetable Stall
UNKNOWN	199	A Woodland Glade
DUTCH SCHOOL	200	A Basket of Flowers
DUTCH SCHOOL	201	A Windy Landscape, *panel*
ENGLISH SCHOOL	202	Horses drinking at a stream by a bridge
E. W. VICKERS	203	Cattle drinking
UNKNOWN	204	Two — The Duke of Wellington, and The Death of Marmion
W. H. WOODS	205	Faggot Gatherers, *panel*
UNKNOWN	206	Head of Christ, *water-colours*
CUYP	207	A Coast Scene
CONSTABLE	208	A Landscape
ENGLISH SCHOOL	209	Portrait of a Lady
TH. DE BOCK	210	A Dutch Landscape
J. WEBB	211	Two—Old Calais Pier, and companion drawing
DUTCH SCHOOL	212	Marine View with shipping
J. W. WATERHOUSE	213	A Figure Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. PEEL	214	"At Cookham"
J. F. HERRING, SENR.	215	Landscape with cattle
UNKNOWN	216	A Park Scene
RIOU	217	In the Forest of Fontainbleau
GREUZE	218	Two—Portraits, *panels*
TITIAN	219	A Figure Subject
DES PORTES	220	Portrait of Artist with attendant
FRENCH SCHOOL	221	Three — Portrait of a Gentleman, and two others, *Dighton*
FRENCH SCHOOL	222	Two—Portrait of Madame Grisi, and one other
LE MOINE	223	An Allegorical Subject
JAN WYCK	224	Cavaliers Carousing
BOUDIN	225	The Fishing Village
WEISSENBRUCH	226	Early Morning
KNELLER	227	Portrait of a Lady
L. SMYTH	228	Children at Play
C. JACQUE	229	Sheep leaving Barn
ZIEM	230	Venice at Sunset
HONDEKOETER	231	Birds
DUTCH SCHOOL	232	Two—Cattle in a landscape, and A Study, *Gainsborough*
MEYERS	233	Two—A Freshening Breeze, and A Cavalier, *Rowenoz*
SCHLESINGER	234	Faust and Marguerite
SALMERO	235	A Figure Subject
PALAMEDES	236	A Banqueting Scene
HOPPNER	237	Portrait of a Lady in a white dress
W. SHAYER	238	Figure in a wood
J. T. LUCAS	239	A Girl seated at writing table
W. OLIVER	240	"The Love Letter," *signed and dated* 1876
CATTERMOLE	241	An Interior with figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. M. WARD	242	The Burning of a Christian
J. HERBELIN	243	A pair—Farmyard Scenes
WOUVERMANS	244	Horsemen at an Inn, *panel*
TROYON	245	A Rainy Afternoon: cattle returning home
ETTY	246	A Study in crimson and gold
LENBACH	247	Portrait of the Kaiser
WATTEAU	248	An Open-air Déjeuner
ADOLPH MENZEL	249	The Streets of Paris
BOUGEREAU	250	Nymphs reclining
GLYNDON	251	Two—The Sailor's Courtship, and Honfleur, *G. Colville*
ETTY	252	Study of a Girl, *panel*
MCWHIRTER	253	A Lake Scene
GUARDI	254	A Venetian Scene
LENNOX BROWNE	255	Table Bay
ITALIAN SCHOOL	256	The Madonna and Child
BASSANO	257	The Vision
SAM BOUGH	258	A River View with figures
GEORGE ARMFIELD	259	Terriers on the look-out
RUSSIAN SCHOOL	260	Religious Subjects, gilt backgrounds, *four in one frame*
DUTCH SCHOOL	261	Head of a Man
HERRING	262	Two—Trotting Horses
PHILLIPS	263	Lord Byron, and one other
UNKNOWN	264	Coaching Scene
BERGHEM	265	Winter Scene
NEEDHAM, 1833	266	Portrait of G. Osbaldeston, Esq.
POLLARD	267	Coaching Scene

FINIS.